

[E] Chorus

21

T
A
B

25

T
A
B

29

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music.

System 1:

- Guitar (Gtr):** The first staff shows a complex chord progression with many accidentals and a "6x" marking. The second staff shows a simpler progression with a "6x" marking and a wavy line indicating a tremolo or vibrato effect.
- Vocals (T, A, B):** The three staves below the guitar show the vocal parts. The Tenor (T) part has a melodic line with a "6x" marking. The Alto (A) and Bass (B) parts have a more rhythmic, chordal accompaniment.

System 2:

- Guitar (Gtr):** The first staff shows a complex chord progression with many accidentals and a "6x" marking. The second staff shows a simpler progression with a "6x" marking and a wavy line indicating a tremolo or vibrato effect.
- Vocals (T, A, B):** The three staves below the guitar show the vocal parts. The Tenor (T) part has a melodic line with a "6x" marking. The Alto (A) and Bass (B) parts have a more rhythmic, chordal accompaniment.

The score is a guitar and vocal arrangement. The guitar part is written in G major (one sharp) and 4/4 time. The vocal parts are written in G major (one sharp) and 4/4 time. The score is a guitar and vocal arrangement. The guitar part is written in G major (one sharp) and 4/4 time. The vocal parts are written in G major (one sharp) and 4/4 time.

37

37

Gtr II

41

T
A
B

45

T
A
B

49

T
A
B

Gtr III

T
A
B

H Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a single staff, and the vocal parts are written on two staves, labeled T (Tenor) and B (Bass). The score includes a guitar introduction, a verse, and a chorus. The guitar part features a prominent use of the "4x" (fourth fret) barre, which is indicated by a "4x" symbol above the staff. The vocal parts are written in a simple, melodic style, with the Tenor part starting on a higher note than the Bass part. The score is presented in a clean, black-and-white format, with a clear layout that separates the different parts of the music.

[illegible]

I Chorus

61

T
A
B

2
3
4
2

2
3
4
2

2
3
4
2

2
3
4
2

0
0
0
0

0
0
0
0

0
0
0
0

0
0
0
0

5

T
A
B

11 12 14 15 14 12 11

5

[illegible]